



WEDDINGS & CELEBRATIONS

Here, there & everywhere.

MARGAUX PHOTOGRAPHY

Columbia River Gorge, Portland
& worldwide

POINT OF VIEW

You spent months building this day. I photograph it the way you designed it to be seen.

The design, the details, the room at the exact moment it all comes together, and the people who make it worth the effort. Your name is on that room. It should photograph like it cost what it did.

Underneath all of it runs a steady eye for composition, light, style and setting, so the work looks as considered as the day itself.

And it should feel easy. Relaxed people photograph beautifully, and happy couples send referrals. Years from now, these photographs should put your couple right back inside the day: the heat, the music, who was laughing at what.



THE PHOTOGRAPHER YOU DON'T HAVE TO MANAGE

The best wedding days are collaborative. Ahead of the celebration, I'd love to see your timeline, design priorities and venue notes, plus whatever you know about the family that isn't written down anywhere. That's where the best photographs come from. My job is to make your plan look effortless.

On the day, I arrive prepared and stay light on my feet. Weather turns, timelines slide, someone vanishes five minutes before family photos. I handle it quietly, the couple never feels it, and you stay the calmest person in the room.

Replies	Within a day, weekends aside.
Your timeline	Read closely before we talk. I arrive early, always.
Sneak peeks	10 to 15 polished images within 48 hours, ready for your feed.
Full gallery	Delivered in 6 to 8 weeks.
Credit	Your team is credited and tagged wherever the work appears.
Availability	A limited number of weddings each year, so each one gets my complete attention.

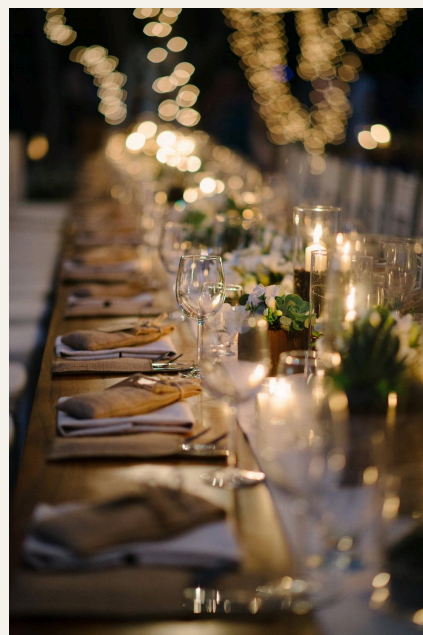


THE ROOM, BEFORE ANYONE SITS DOWN

You built it. It deserves its own portrait.

I photograph the design while it's still untouched: the tables, the florals, the light coming through, the whole room in the minute before the doors open. Then again once it fills, because that's when it starts earning its keep.

Sneak peeks arrive within 48 hours, so you can post the room while the couple is still on their honeymoon and your next client is still deciding who to hire.



NEAR, FAR & SOMEWHERE BETWEEN

Costa Rica, Mexico, the Bahamas, Tennessee, California, and home base in the Columbia River Gorge.

Destination proposals are built around the real logistics: travel, lodging, event timing, multiple venues and the pace of the weekend. Coverage can run from the welcome party through the rehearsal dinner, the excursions and the farewell brunch.

I want the gallery to hold the place as much as the people: the landscape, the weather, the architecture, the food. Years of living and photographing weddings abroad taught me how a destination wedding actually runs, and how to keep one graceful when the boat is late.

“I love that our photos actually feel like Costa Rica too — the light, the colors, the movement, all of it.”

Sofia



Casa Merekesh, Playa Langosta, Costa Rica

A few of the places.



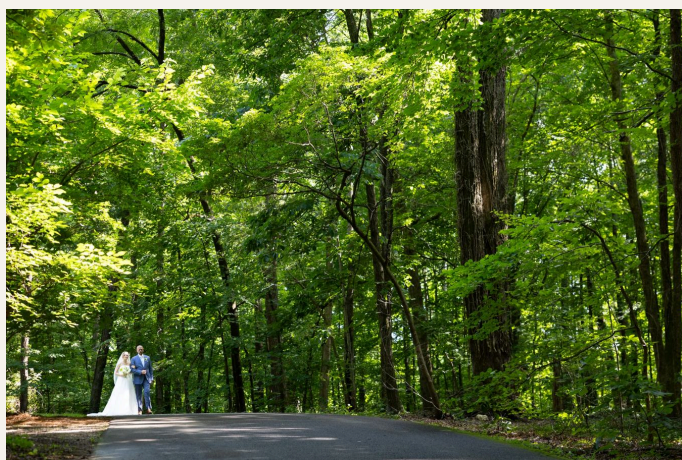
Harbour Island, the Bahamas



Columbia River Gorge, Washington



Sayulita, Mexico



RT Lodge, Tennessee



Andaz Peninsula Papagayo, Costa Rica

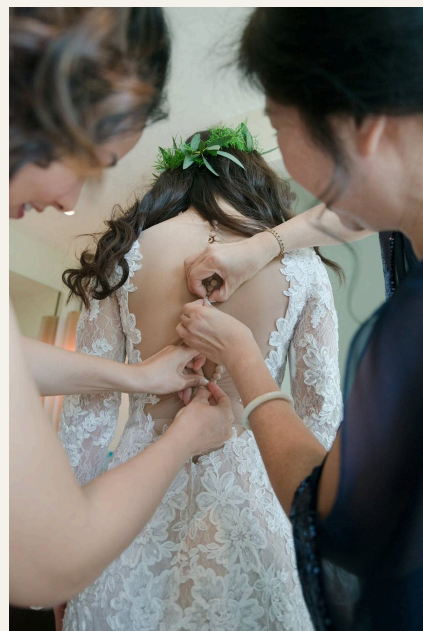
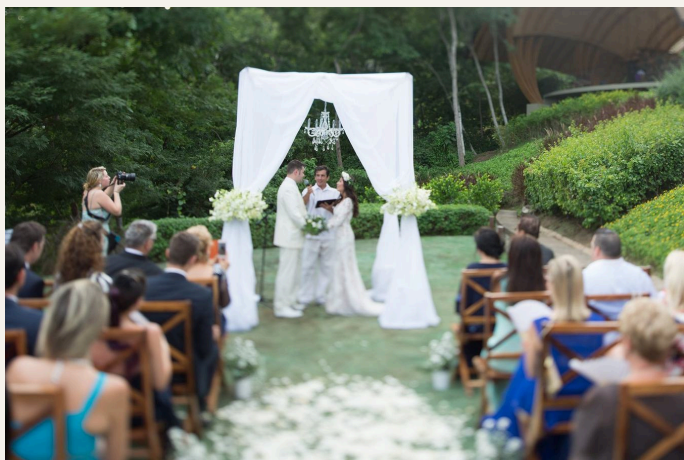


Bishop's Ranch, California

ONE LEAD. A SECOND SET OF EYES.

I'm the lead photographer on every wedding I take. A second photographer is available whenever the couple or planner wants one, and I'll recommend it when the day calls for it: separate getting-ready suites, a big guest list, tight transitions or events running at once.

I only bring photographers I trust. They follow my lead, move quietly and cover what's happening away from me. One ceremony, two angles, and nothing important left unseen:



THE RHYTHM OF THE DAY

I work with the rhythm of the day, not against it.

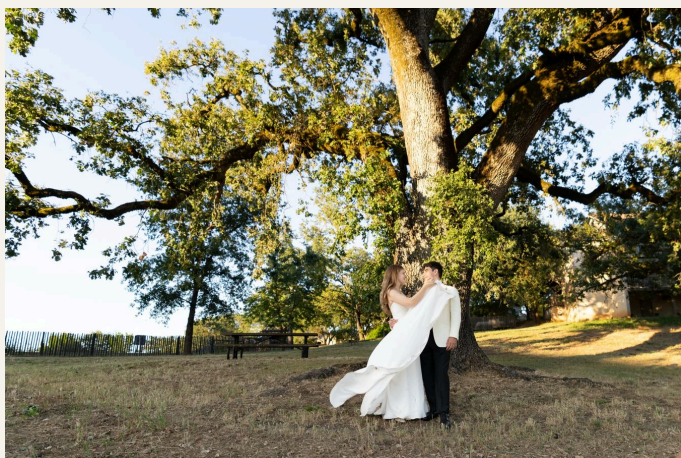
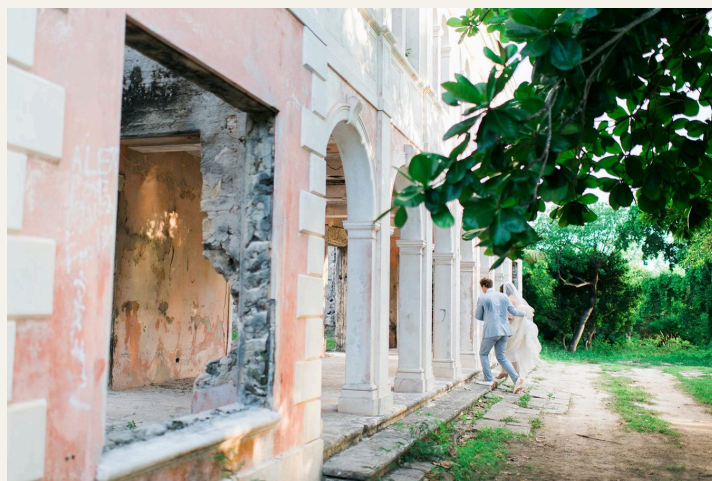
Portraits, family photos, details and transitions get calm direction and clear communication. If cocktail hour runs long or dinner starts late, I adjust quietly and nobody needs to know the schedule moved. The goal: gorgeous coverage, and a couple who remembers living their wedding. That's the review you want.



A LITTLE DIRECTION. PLENTY OF ROOM.

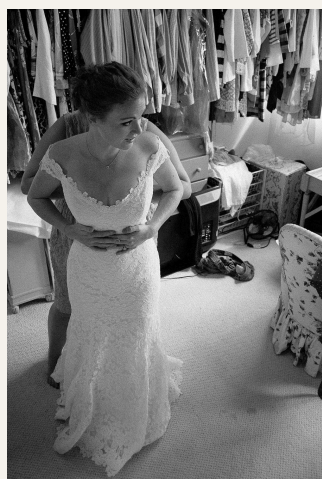
There's direction when it helps and room to breathe when it doesn't. Enough guidance that nobody wonders what to do with their hands, then plenty of space for movement, chemistry and whatever is true to the two of them.

Elegant, funny, quiet, loud: there's room for all of it. Portrait time should feel like part of the party, the twenty minutes where the couple finally gets to look at each other. It's also where the cover shots come from.



BLACK & WHITE

Some photographs get stronger when color steps aside. Black and white pulls the eye to gesture, light, texture and shape. I use it deliberately, alongside color, never as a blanket filter.



IN THEIR WORDS

“We are so grateful for Margaux’s perspective. Her work is true art, and we are forever grateful she shared it with our family.”

Siobhan, mother of the bride

“We loved having Margaux and felt so stress free throughout the entire day. She somehow made us feel like we were getting so many beautiful photos while still letting us be completely present in our wedding.”

Kimberly + Jacob

“Margaux caught so much stuff we completely missed. ... And then mixed in with all of that are these gorgeous portraits that look like they belong in a magazine. We have no idea how she did both at the same time.”

Lauren + Matt

“We were really picky about photography and knew we didn’t want anything that felt too ‘wedding-y’ or staged. Margaux totally understood that. She gave us enough direction that we never felt awkward, but nothing felt forced either.”

Claire + Ben

“I usually hate having my picture taken ... Margaux had me relaxed within like five minutes. ... When I saw the photos, I was shocked at how much I loved myself in them.”

Hannah



INVESTMENT

Three ways to book. Every collection includes an album.

The whole trip

FROM \$12,500

Up to three days of destination coverage, from welcome party to farewell brunch, with two photographers and an expanded album. Travel quoted at cost.

The weekend

FROM \$8,900

Up to 8 hours on the wedding day plus the rehearsal or welcome party, a second photographer and the album.

The wedding day

FROM \$5,500

Up to 8 hours of wedding-day coverage, planning support, an online gallery, printing rights and an heirloom album.

Additional coverage

\$450 per hour

Travel

Included in the Gorge and Portland, quoted beyond

Add to any collection, quoted with your proposal

Engagement or pre-wedding portraits

Additional weekend events

Album upgrades and parent albums

Travel and lodging, by location

Planner shortcut

Send me the date, venue, guest count and schedule. I'll shape the proposal around the celebration, not the other way around.

THE ALBUM

Every collection includes one, because the best photographs deserve a life off the screen.

Pulled off a shelf, passed across a table, rediscovered years later and eventually handed to someone who wasn't there. It won't get lost in a cloud account or an old phone.

And the wedding doesn't have to be the last time. Anniversaries, new babies and the next wedding in the family are some of my favorite photographs to make, and families tend to remember who introduced us.



HOW BOOKING WORKS

The date and venue are enough to start.

01	Inquiry & availability	I confirm the date within a day.
02	Details reviewed	Timeline, venues, guest count and priorities.
03	Custom proposal	Coverage designed around the celebration.
04	Agreement & retainer	Signed online. A 30% retainer holds the date.
05	Timeline collaboration	We shape the photography timeline together.

LET'S START HERE

Tell me the date, the place and what you're building together.
I'll shape the photography around it.

Date

Venue or location

Planner or designer

Guest count

Current schedule, if available

Anything else I should know

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